



CITY OF BOSTON, MASSACHUSETTS
Office of the Mayor
Thomas M. Menino

PRESS RELEASE

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In Massachusetts' *Art of Science*, precision plus passion create innovation. *Unique photography exhibit offered for BIO2005 attendees.*

Massachusetts: The Art of Science is a photography exhibit with a unique twist – all of the subjects are *both* biotech workers and artists. These photographs will be on display in the Massachusetts Pavilion at BIO2005 in Philadelphia. Sponsored by LifetechBoston.com, this event is free and open to all media and convention attendees.

“Massachusetts’ culture of academic and artistic excellence helps our people see challenges in new ways and imagine new results,” said Boston Mayor Thomas M. Menino. “The combination of technical knowledge and creative expression add up to a passion for discovery. That’s the root of our reputation as leaders in scientific and business innovation.”

“Massachusetts companies find that our highly educated workforce gives them a solid competitive edge,” added Thomas Finneran, President of the Massachusetts Biotechnology Council (MBC). “Our people have truly transformed biotechnology – here, science is an art form.”

Mayor Menino will unveil the exhibit and launch the Massachusetts Pavilion at 9:30 a.m. on Monday, June 20 at Booth #2417 on the trade show floor. He and Mr. Finneran will be joined by MassDevelopment CEO Robert Culver, and Boston Redevelopment Authority Director Mark Maloney, as well as many corporate representatives of the Massachusetts biotech community.

The individuals profiled in this photography exhibit work in Massachusetts’ globally renowned biotechnology cluster, holding positions as diverse as animal technicians, medical directors, and research subject advocates at the following companies / institutions:

- Abbot Bioresearch Center
- Amgen
- Genzyme
- GTC Biotherapeutics
- Massachusetts General Hospital

-More-

- Millenium Pharmaceuticals
- Nucrust Pharmaceuticals
- Perkin Elmer LAS
- Wyeth Research

Their forms of creative expression also cover a wide range, from fine woodwork and pottery to bold, abstract painting and elegant black and white photography inspired by rural New England. [A complete list of subjects, with their professional positions as well as their artistic disciplines, is provided on the following page. Also provided are two sample photographs.]

“I find a refreshing and extraordinary synergy between my art and science,” said Crist Filer, Fellow Scientist at Boston’s Perkin Elmer LAS. “I often approach chemistry through the mind of an artist, and my art is often influenced (sometimes subliminally) by my scientific training.”

Subjects were photographed by Boston teenagers, working with Artists For Humanity, a South Boston-based nonprofit dedicated to bridging economic, racial and social divisions by providing at-risk youth with the keys to self-sufficiency through paid employment in the arts.

18-year-old Brenda Leong, one of the photographers, had this to say about *The Art of Science*: “This project opened our eyes to the relationship between science and art – that scientists too are creative individuals.”

Massachusetts: The Art of Science is sponsored by LifetechBoston.com, the City of Boston’s one-stop shop providing resources to biotech and life sciences companies. The exhibit is the result of efforts by staff at Artists For Humanity, the Massachusetts Biotechnology Council, individual biotechnology companies, as well as the Boston Redevelopment Authority and Mass Development, which provides economic development services for businesses in or relocating to both Boston and Massachusetts as a whole.

Massachusetts: The Art of Science – Sample Subjects



Crist Filer
Fellow Scientist
Perkin Elmer LAS (Boston, Massachusetts)
Photo credit: Artists For Humanity



Adriana Prat
Associate Director
Genzyme (Cambridge, Massachusetts)
Photo credit: Artists For Humanity

Subjects, with Biotechnology Positions & Art Forms

David Anderson
Senior QC Analyst
Computer Images

Kirsten Chervinsky
Principal Research Associate
Knitwork

Lisa Cicia
Animal Technician
Graphic Designer

Roderic Cole
Director
Woodworker

Dan Couto
rhA Program Director
Painter

Crist Filer
Fellow Scientist
Painter

Meredith Fitzgerald
QA Document Specialist II
Painter

Marc Fleischman
Sr. Electrical Engineer
Photographer

Carin Kahr
Engineer II
Potter

Leslie Kurtzberg
Principal Research Associate
Flutist

Sandra Peters
Information Consultant
Figure Drawing

Adriana Prat
Associate Director
Painter

Andrea Saltzman
Research Subject Advocate
Painter

Ian Walters
Associate Medical Director
Percussionist

Nancy Wood
Senior Scientist
Painter

Tatiana Yanovskaya
Legal
Painter

John Zizza
Technical Support Specialist
Stained Glass